

Artist: **TOLCHA**  
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„THIS RECORD IS A DUB-IDM-HIPHOP MASTERPIECE – THINK MORE ROOTS MANUVA THAN KRUDER&DORFMEISTER.“  
„A DARKNESS THAT IS HARD TO PUT INTO WORDS.“  
„THE TOLCHA SOUND OCCUPIES THE SAME PART OF THE MUSICAL SPECTRUM AS SAUL WILLIAMS POETRY.“  
„TOLCHA IS THE DEPTH AND THE VAST SPACE OF DUB.“  
„THE MASSIVE WALL OF TOLCHA BASS IS GONNA TICKLE YOUR NECK.“  
„MINIMALIST, DUBBY ELECTRONIC SOUNDSCAPES MEET OFF-TIME DRUMS WITH EXPANSIVE RHYME WORK.“

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There is a new scene coming up from Berlin and it is somewhat dub infused and bass heavy. **Tolcha, Jahcoozi, The Tape, Al-Haca, Data MC, Modeselektor, Quio** are all a part of this new sound, and all of them work on projects together – they all practically live in the same hood.

#### **TOLCHA - GESTALT-----**

#### **Futurism aint shit to them-----**

After 2 brilliant 12inches, berlin dub magicians **TOLCHA** release their first longplayer **GESTALT**. Put out by **Shir Khans** and **Tolchas** new digi-hop label **META POLYP**, this album is going to be something like dark electronica, mixed with smokey dub and grimey post hiphop.

Features from: **RQM (The Tape/Al-Haca), SASHA PERERA (jahcoozi), MAXX (ex-the goats), RIDER SHAFIQUE (pressure drop), RAS T-WEED (ex-rockers hifi), NEONMAN (pale), AL-HACA (klein).**

14 tracks of pure audio madness, experimental shit and deepness galore. Gotta love it!

With **GESTALT**, **TOLCHA** are introducing their brand new soundscape of rolling bass, pitch-bending effects and streetwise lyrics all recycled through the echo chamber. Tolcha experiment with their tracks in a very unconventional way. They use dub as a musical tool, but more in terms of creating that certain darkness.

**RQM**, the man with the love for spoken word art-forms, rough beats and thick basslines, the mutated offspring of the hiphop-movement, who is always trying to push it into the future through his sonic experiments, explains his first listening experience with **TOLCHAS GESTALT**-record in chronological order:

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### **1. the world is a ghetto feat. Rqm**

"A true Tolcha intro - deep, stripped down to the essentials, and dark in that Berlin Techno sort of way. The concept is where it's at for me - the world might be a ghetto, but there s still beautiful people living here."

### **2. gestalt #1**

"One of those Tolcha-skits they have been dropping at liveshows in their past."

### **3. rising tides feat. Rider Shafique & Rqm**

"We wrote this one on the move - literally. We were heading for the Al-Haca studios to work on the Mind Games EP that day and just stopped by at the Tolchas for a sec. When we heard the beat, the "Meditation" started. I think Rider is all street wisdom on this one - nice and bleak."

### **4. tomchak feat. Maxx**

"Is this Max from the legendary G.O.A.T.S. crew? Most definitely!! An alco-storytelling classic from a Hip Hop legend. The man still flows easy like brew in Berlin and got stories to make anybody crack up. I want to see the video to this one."

### **5. corridors of power feat. Neonman**

"What would you call a track if it combined elements of UK Indie Rock, Dub, and IDM? Personally I don t know, but I love it how the Tolchas remix and blend genres. The microtextures in the mix are killer on this one. Maybe it captures a bit of that dark London ghetto rub a dubtro. It is some sort of a nice moody pressure drop, renegade sound wave style - put on your headphones."

### **6. gestalt #2**

"Another Tolcha-skit recorded live during a concert. To me Tolcha are the masters of sonic cinema; and the broken bottle sounds, and scattered voices on this track add a nice disturbing edge to this late night classic. This could be a track on a film noir soundtrack. Blazing and listening to this one might spark some paranoia - so crush and burn anyway."

### **7. fokus feat. Rqm**

"Helicopter like sounds, IDM soundscapes, and a Billie Jean beat - WUTT!? I wrote this one right after I moved to Berlin from NYC, I guess that's why it's so abstract and thick with street references. I call this style of writing Third Optic poetry - currently a discontinued style, since it's hard for heads to get down with pure uncut stream of consciousness."

### **8. bild zeit**

"If it was up to me I'd call this one The Little Space Craft Dub. Every time I hear this song I see Rasda, the Tolcha percussionist, drifting thru outer-inner space playing his Melodica. I bet you this one becomes one of the top jams in all the Coffee Shops. Some good 'ol soothing slo-mo Electro Dub."

### **9. ikarus**

"Straight up Cyber Jazz. It got that Future-Sci-fi something to it and it flips the groove every time you catch it. Makes me think of a Tolcha live show - it's just different than your average."

### **10. crushed ice feat. Sasha Perera & Rqm**

"I'm a big fan of the Jahcoozis musically and Sascha as a lyricist, so I'm not at all surprised that this song is a monster. I love the way Sascha deconstructs the idea of being cool on this one, and still sounds so...well..cool. I recommend that DJs get this on limited edition vinyl, while it lasts."

### **11. gestalt #3**

"The third Tolcha-skit fucking up Sashas voice. The Tolcha have this thing about concept songs or skits with one word titles – so let them run with it."

#### **12. blckrcrd feat. Maxx & Noelle Poeller**

“Another Max banger! This one featuring the silky smooth voice of Noelle Poeller - a Berlin secret gem ready to be exposed. This one just might be my favorite on the record. The bounce is absolute Tolcha live. In terms of content this track is the ultimate chant-down-babylon-aka the plastic mainstream classic.

#### **13. damage**

“Tolcha dirt style. Offbeat, bass heavy - grime induced dancefloor monster. Not too many speaker units can hold this one proper!!”

#### **14. blessed feat. Ras T-weed**

“Another pure Sci-fi Dub masterpiece. This one featuring Rocker Hi-Fi's Ras T-Weed - the signature platinum reggae voice of an underground legend. Although most Berlin music appears to me to be on the darker side of things - this particular one makes a brother squint and put on sun-lotion. Get lost in this lration!!....and if you continue to listen you might find the hidden dub track by AI-Haca who made a nice little edit of this track.”

## ARTISTINFO

TOLCHA are Smiller, Shir Khan, Rasda and Lars

## LABELINFO

**META POLYP** is a berlin label run by **Shir Khan** alongside his peeps from **Tolcha**. The sound of META POLYP can be best described as a postmodern soundclash of warm dub, dirty electro, grimey hip hop, future dancehall and neo disco. META POLYP is presenting the different corners of future-minded music. However, it is not about the genre, but the vibe and the fact that it makes the neck move - and its gotta be bass heavy!

## TRACKLIST

- 1: the world is a ghetto feat. Rqm
2. gestalt #1
3. rising tides feat. Rider Shafique & Rqm
4. tomchak feat. Maxx
5. corridors of power feat. Neonman
6. gestalt #2
7. fokus feat. Rqm
8. bild zeit
9. ikarus
10. crushed ice feat. Sasha Perera & Rqm
11. gestalt #3
12. blkrcrd feat. Maxx & Noelle Poeller
13. damage
14. blessed feat. Ras T-weed

track 1,3,7,10 features lyrics written and performed by rqm (the tape, al-haca)

track 3 features lyrics written and performed by rider shafique (pressure drop soundsystem)

track 4,12 features lyrics written and performed by maxx (ex-goats)

track 12 features additional background vocals by Noelle poeller

track 5 features lyrics written and performed by ben Osborn (neonman), extra guitar by bastian asdonk (neonman)

track 10 features lyrics written and performed by ras T-Weed (overproof soundsystem)

track 7,10,13 mixed by Moses Schneider at Transporterraumstudios/Berlin 2005

track 6 recorded live at c-base spacestation.

Blessed reprise edited by Al-Haca feat. Ütz & Dunlok Backson

All tracks recorded, mixed & mastered at Super 8 Motel by Tolcha

Tolcha is sven müller (smiller), jan simon spielberger (shir khan), Daniel krämer (rasda), lars kirchbach

Artwork by ille

Tolcha is published by suite music/bmg ufa

Distribution: Grooveattack ([sales@grooveattack.com](mailto:sales@grooveattack.com)), International sales: MDM and friends ([info@mutualism.de](mailto:info@mutualism.de))

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