



Artist: **ÜTZ**
Title: **EARTH (the real...)**
Label: **META POLYP**
LC: **14091**
Format: **Vinyl 12"**
Cat No 12": **mp002**
Distribution: **Grooveattack**
International Sales: **MDM**
Release date: **21.11.05**

Barcode:



ÜTZ "Earth (the real ...)" feat. Dunlok Backson incl. Stereotyp Remix

"a future soul high tech dubbed out sexy bass heavy hitter from the producers of al haca and tolcha incl stereotyp rmx"

... some songs have a story behind them that give them that special angle - and thats actually the case with *earth (the real..)*:

The track was written and recorded deep in a forest in the little cottage Ückeritz on the island of Usedom, Northeastern Germany, where Al Haca moved their studio for a two week long recording session. This is the same session that unleashed the monstrous bass anthem **126** (soon to be out on **Bomb Mitte**).

On a rainy summer day as **Al Haca's MCC + RQM** and **Tolcha's Rasda** were sketching out a new beat. Out of a sudden, a drenched mushroom picker showed up at the door and asked if he could come inside and wait until the rain passes. His name was **Dunlok Backson**, a Japanese Australian 30 year old travelling thru Europe for "no particular reason" as he put it himself.

In a matter of minutes Dunlok adjusted himself to the Al Haca ways and about an hour later, as he was sipping on a Lübzer brew and smoking a likkle something pretty much, he came up with the entire *earth* lyrics in one freestyling outburst. All the fellas had to do now was have him record some extra doubles and then arrange the joint. Everyone agreed the track was a certified banger. The only problem was that stylistically it didn't really fit into the spectrum of sound of either the new Al Haca or the new Tolcha records. But since this track needed to be heard they decided to call the project **ÜTZ** short for Ückeritz and release it on **Meta Polyp** records as soon as possible.

The project was sealed with a **Stereotyp** remix (Al-Haca's partner in crime) - a colossal reinterpretation of the original. And as for Dunlok, the only evidence of him is his vocals and an email address that doesn't work, scribbled on a Tolcha record release flyer before he bounced.

www.metapolyp.de
www.ostudio.de
www.tolcha.de

Upcoming Meta Polyp-releases:

Mp003 Al-Haca – Mindgames (7inch)
MP004 Tolcha – Gestalt (CD-Longplayer)

LABELINFO

META POLYP is a berlin label run by **Shir Khan** alongside his peeps from **Tolcha**. The sound of META POLYP can be best described as a postmodern soundclash of warm dub, dirty electro, grimey hip hop, future dancehall and neo disco. META POLYP is presenting the different corners of future-minded music. However, it is not about the genre, but the vibe and the fact that it makes the neck move - and its gotta be bass heavy!

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ARTISTINFO

Al Haca is an international crew based in germany that makes future minded digital soul. Their sound is deep, bass heavy and dubbed the fuck out. On the spectrum of music they oscilate between mathew herbert s microscopic beat surgery and the raw energy of grime. Their new material features vocalists such as rqm of the tape, ras t-weed of ex rocker s hi fi, and ryder shafique of pressure drop soundsystem and is probably the boldest example of hip hop revision. To date they ve performed with artists such as The Bug, M.I.A., Lady Warrior, Sunship, Modeselektor, Alec Empire and many more..check it - it s nothing you ever heard!!!

Tolcha are berlin electro-dub magicians **smiller**, **shir khan**, **rasda** and **le lars**. Alongside acts such as **The Tape** and **Jahcoozi** they have the same vision of fucking up HipHop, Dub, Dancehall and Electro. It is that punky digi hop with a bit of that warmth inside. However, Tolchas last 12inch-vinyls **Street Vibes** and **Fokus (Meta Polyp01)** got really good reviews and the first Tolcha-longplayer **Gestalt (Meta Polyp04/coming soon)** will be even better.

TRACKLIST

A1: ÜTZ "Earth (the real ...)"

A2: ÜTZ "Earth (the real...) Instrumental Cut"

Written and Produced by Al-Haca's MCC & RQM,
Tolcha's RASDA and Dunlok Backson for ÜTZ.
Recorded at Ostudio Summercamp/ÜTZ 2005.
Mixed at Ostudio/Greifswald.
Mastered by Rashad at D&M/Berlin.

B1: ÜTZ "Earth (Nothing but ...)" Stereotyp Remix

B2: ÜTZ "Earth (Nothing but ...) Instrumental Cut" Stereotyp Remix

Additional Production and Remix by STEREOTYP.
Written and Produced by Al-Haca's MCC & RQM,
Tolcha's RASDA and Dunlok Backson for ÜTZ.
Recorded at Ostudio Summercamp/ÜTZ 2005.
Rewired and Remixed by STEREOTYP
at Stereo Facilities/Vienna.
Mastered by Rashad at D&M/Berlin.

Coverdesign by ille

Distribution: Grooveattack (sales@grooveattack.com)
International Sales: MDM (info@mutualism.de)

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made in germany

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